

Violin 1

COME AS YOU ARE

KURT COBAIN

$\text{♩} = 125$

8

9 mp

13 1.

17 2.

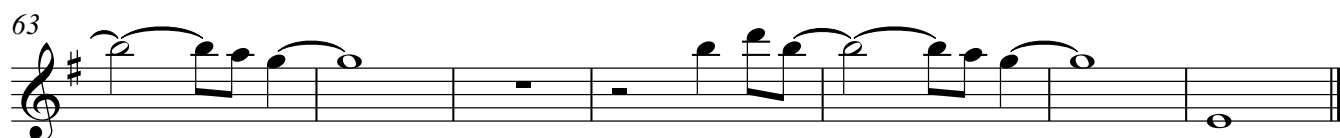
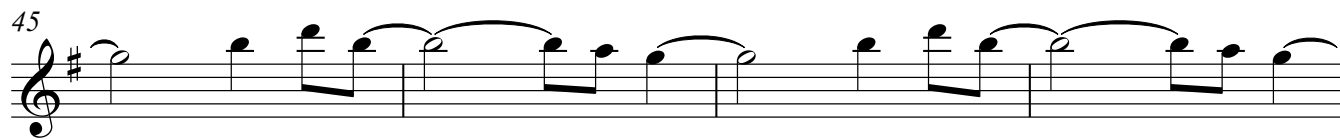
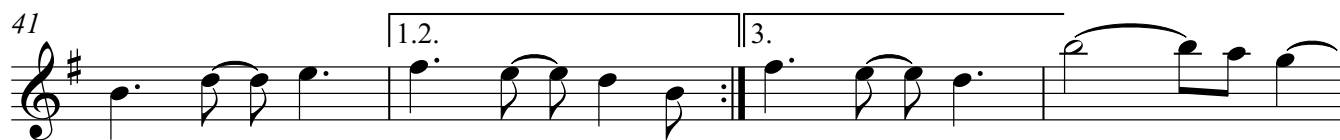
21 ϕ To Coda

25 D.S. al Coda ϕ Coda

29

33 3

39



Violin 2

COME AS YOU ARE

KURT COBAIN

$\text{♩} = 125$

9

9

mp

13

1. 2.

17

21

♢ To Coda

25

D.S. al Coda

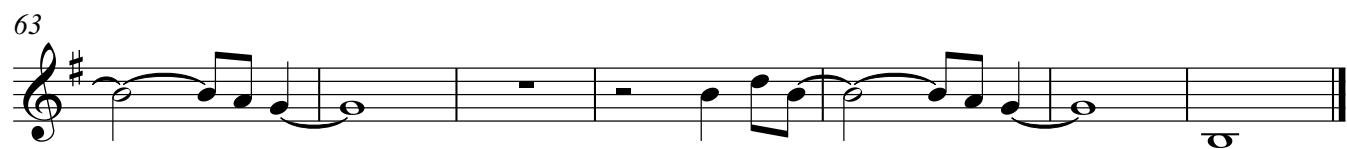
♢ Coda

29

33

3

39



Viola

COME AS YOU ARE

KURT COBAIN

$\text{♩} = 125$

5

mp

7

9 ♩

mp

13

1. ♩

17 2. ♩

21 ϕ To Coda

25 D.S. al Coda ϕ Coda

29

33

37

Viola

41



46

49

49

[illegible]


57

1. 2.

2

[illegible]

66



66

Violoncello

COME AS YOU ARE

KURT COBAIN

♩=125



5



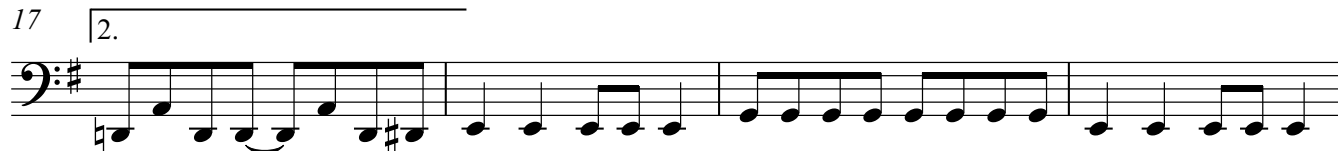
9



13



17



21

♢ To Coda



25

D.S. al Coda

♢ Coda



28



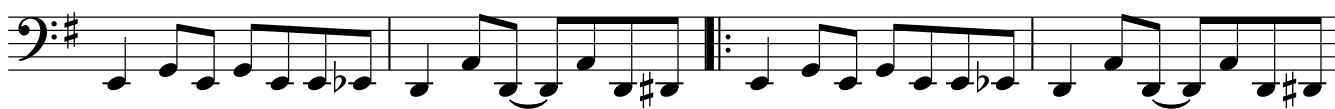
31



33



37



41



45



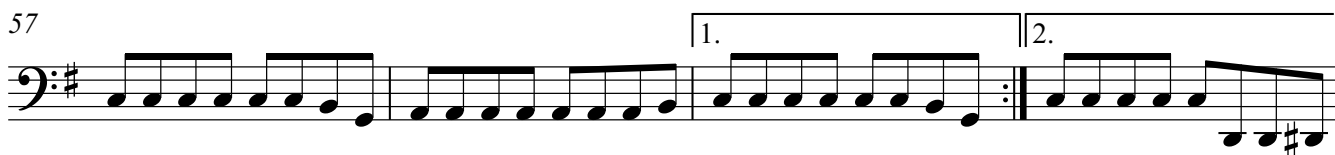
49



53



57



61 —



65



67

